

Dance to
Islanders

PANTHER SENTINEL

HARTNELL COLLEGE

Saturday Night,
Men's Gym

Volume XXXIV

Salinas, California, Friday, April 23, 1965

Number 17

Playhouse Veterans Cast as Zany Sisters

The leads have changed from two merry wives to two elegantly faded spinster sisters, as parts were cast for the next Hartnell Community Playhouse production of "Farewell, Farewell Eugene."

Karen Wilson and Joan Cerna, young in years but veterans of many Hartnell College productions, will play the aging Povia sisters, Minnie and Gert. Karen Wilson, who played the leading role of Mistress Ford in Shakespeare's "Merry Wives of Windsor," changed her marital status from wife to spinster when she was cast as Minnie Povia. Joan Cerna, cast as Gert Povia, played the Lion in the December production of "The Wizard of Oz."

Rehearsals are in full swing now in preparation for performances on the weekends of May 21, 22 and 28, 29.

Comic Sisters

The action of the whimsical three-act play takes place in a shabbily genteel basement apartment on Manhattan's lower East Side in the year 1915.

The play revolves around the meanderings and misfortunes of the two captivating Povia sisters. Their eccentricities and differences in personalities create a zany comedy... a skilful combination of farce and near

tragedy.

Gert is the straight-laced and slightly formidable spinster. Minnie, the other half of the sister combination, is not above sneaking a bottle of beer and reliving her happy days as a member of a third rate opera company.

Already Cast

Females outnumber the males two to one in "Farewell, Farewell Eugene." Six women and three men have been cast in the production by Director Hal Ulrici. The cast list for the May production is as follows:

Minnie Povia	Karen Wilson
Gertrude Povia	Joan Cerna
Peonie Povia	Cathy Coley
Chuck Bailey	Fred Bradley
Mrs. Reardon	

Frances Postelthwaite	
Flossie Reardon	Laurie Anderson
Mr. Reardon	Frank Cravens
Mr. Davies	Ed Skinner
Miss Harmon	not cast yet

Production Staff

Stage Manager	JuDee Reynolds
Assistant Stage Manager	

Fred Bradley	
Wardrobe Mistress	Mary Rapstad
Script	Marie Tschumperlin
Makeup	Sue Henderson
Programs and Tickets	

Dianne Haver

Properties

Mr. and Mrs. Tom O'Connor

SPRING SING FOR CHORUS AT NEW EARLEY THEATRE

If you want to enrich the cultural side of your personality, well, here's the chance you've been waiting for. The evening division of the Hartnell-Community Chorus is scheduled to give a spring concert in classical, romantic, and modern music, Sunday, April 25 at 4 o'clock in the Thomas J. Earley Theatre at Notre Dame High School.

Soloists of the 40-voice chorus, directed by Vahe Aslanian, include sopranos Barbara Leonard and Dorothy Henderson and pianists Mary Milford and Myron McTavish. Soloists Leonard, Milford and McTavish will combine their talents in Brahms' "Liebeslieder Walzer, Opus 52."

"The Chamber Trio," composed of Monterey guest artists, Louise

Vadetsky, Kenneth Robertson, and Camille Olacta, will perform two works by Beethoven and a trio by Mendelssohn.

The opening number of the chorus will be Brahms' "Motet Opus 29, No. 2" (Aus dem 51 Psalm). The group will continue with the seldom-performed cantata by the late British composer, Ralph Vaughan Williams, "In Windsor Forest," taken from the opera, "Sir John in Love."

Chorus excerpts from the popular musical comedies by Rodgers and Hammerstein, "Oklahoma" and "South Pacific," will provide a modern-romantic note for the afternoon.

This performance is open to the public and is admission free.

CJCSGA Delegates On-the-Go Destination: Palm Springs Meet

Idle watchers at the Oakland airport saw the departure of six young Hartnell students and their advisor yesterday morning at 11:30. These same people are right now enjoying the warmth, scenery, swimming and luxury of the Riviera Hotel in Palm Springs, California.

Bill Molmen, president-elect, Judy Hennigan, secretary, Gayle Rendleman, AWS president, Pri-

cilla Gin, finance officer, Jim Gilchrist, sophomore class president, and Miss June Handley, advisor, are all at Palm Springs for the California Junior College Student Government Association State Conference.

The purpose of the conference is twofold: submit views of legislation that should be passed, and let the students become better acquainted.

(Continued on Page 3)



Paul Daniel and Judy Hennigan were presented the Bank of America Junior College Business awards in recognition of their excellent standings in scholastic and extracurricular activities. Paul Daniel was presented a cash award of \$200 and a Certificate of Merit in the field of Banking Administration. Judy Hennigan was given a cash award and a Certificate of Merit in the field of Secretarial work. The two sophomores were chosen by the Hartnell Education Department. They had to have a 3.0 grade average on a minimum of twenty-four units. The awards were presented by a representative of the Bank of America at the annual banquet in San Francisco recently.

CONFERENCE HOSTS AREA HIGH SCHOOLS

High school students concerned about college government will meet at Hartnell for the annual Inter-School Conference, May 6. Set up on the same basis as the California Junior College Student Government Association, the conference is designed to work out government problems for both high school and college (Hartnell) students and to give them a better understanding of their own government.

Recommendations for each of the high schools' personal governments will be made at the conference and sent to their respective schools.

The agenda for the conference will include registration at 3 p.m.; the first general assembly at 3:30; workshop at 4:15; dinner at 5:45; second workshop at 6:30, and the second general assembly at 7:30.

Chairmen and workshops are

as follows: communications, Bernice Church and Linda Losada; campus organizations, Janet Magno and Jim Barnes; social activities, Glenn Graves and Vicki Schutter, student government, Jim Silveria, Jim Gilchrist and Dave Rose; student court, Randy Prader and Steve Seimers.

Attending high schools include Salinas High, North High, Palma, Gonzales, and Notre Dame.

STAR GAZING TO ANSWER YOUR QUERIES

Does the succession of the seasons depend on the earth's yearly travels around the sun?

Why does the moon have two separate types of months and what does this mean to us on earth?

How long is the day and where did the figure of 24 hours and zero minutes come from?

Do these questions weigh heavily on your mind?

Worry no more! All of these star-struck problems shall be answered at the all new Hartnell College planetarium program.

Planetarium director Clarence Dickinson promises that there will be great new stars, an exciting new plot, and a background as big as all outdoors in this heavenly production, entitled, "THE DAYS, THE MONTHS, THE YEAR, AND THE SEASONS!"

In order to accommodate the throngs of sensation seekers, hungry for this type of entertainment, this expose of heavenly bodies will be shown at 7:15 and 8:30 p.m. each and every Tuesday until further notice, or a raid.

Admission is free to anyone with the password (Irving sent me), but, please, children under 12 must be accompanied by another child under 12.

Poets, Authors Rewarded

The word is out. After lengthy and meticulous consideration, the college magazine "Spectrum" has announced its literary contest winners.

"Ants" by Pauline Sabori nabbed first place prize of \$10 in the fiction division, while a set of works by Bruce Mailman received a like award in the poetic competition.

Other top placers for poetry were Isabel Walsh, second place and Al Koppel, third. Koppel also took second with his "The Earth Beyond" in the fiction area. "David James" by Gordon Silver was

third.

Entries were judged individually by members of the magazine staff and selected faculty members. "Spectrum" editor Jerry Townsend expressed appreciation for the large number of works submitted.

"We were surprised and impressed with the quality and quantity of response," he said.

Townsend also noted the magazine has a new art editor in Julie Trevali, who has taken over the job of selecting art material and illustrating the publication.

NURSING AUTHORITIES HIGHLIGHT LVN CONFAB

Eighteen Vocational Nursing students and their instructors, Mrs. Natalie Readio and Mrs. Eva Nunn, will travel to San Jose Wednesday, April 28, to attend the 13th annual convention of the California Licensed Vocational Nurses' Association (C.L.V.N.A.).

The session will begin at 9:30 in the morning with a march into the auditorium by the students, attired in their school uniforms. One student from each educational program will identify his, or her, school of nursing.

Noted authorities in the field of

nursing will be key speakers for the all day session. Miss Agnes Dix, chairman of the California Nurses' Association, will discuss "Quality Nursing Care."

Following the opening speech: Miss Mary Ellen Wood, executive secretary, Board of Vocational Nurse Examiners, will explain "The Function of the Examining Board;" an attorney will present information on the "Legal Aspects of Nursing;" and concluding the program, Miss Agnes Fortney, first vice president of the C.L.V.N.A., will talk about the "History of the C.L.V.N.A."

Campi Roundup

Hartnell isn't the only junior college that has an interesting campus life. Or interesting campus problems, either. Here's a quick look at some other JC goings on:

Just to mention them in passing, there are five female Lobos who are going to compete with Hartnell's own beauties for the Miss Monterey County Pageant Queen title. The MPC entrants are Leslie Swan, Melody Rodriguez, Luann Brown, Stephanie Cummings and Judy Hodgkinson.

Selma Visit

Selma, that quaint little southern tourist attraction, is also attracting attention at the college level. Dr. David Lynn, a psychology teacher at San Mateo, recently returned from the freedom march from Selma to Montgomery, which he evidently joined with the thought that a bad situation can be rectified quicker by actions than words. What a strange idea!

The San Mateo teacher stated that "the only people you trust in

Selma are the Negroes." Well, at least you can trust SOMEBODY.

Merritt College, in Oakland, is the scene for another discussion about free speech on campus. According to the editor of the Merritt College Reporter, about the only thing a person can toss about without censorship on campus is the current price of cafeteria milk. That's something, anyway.

His or Hers

Both Sacramento City College and Cerritos College, Norwalk, have a real cute problem. Seems that it is getting doggone hard to tell the boys (?) from the girls, with some of the fellows on campus wearing tight slacks, high-heeled boots, and shoulder length hair.

Used to be that a male collegian on the prowl only had to worry about the best way to pick up a cute female—now he evidently has the added problem of finding out whether she is a she. Oh, well, when there is a will, there is a way!

OPEN LETTER TO HARTNELL STUDENTS:

Have you seen the "new look" at the Hartnell assemblies? That gal Vicki Schutter has been presenting first class entertainment, for example: The Foreign Students' delightful, entertaining and educational program; The Wheel Chair Basketball, which we hope will result in the whole team appearing next year; the debut of our own Hartnell Studio Band; the Hartnell Concert Band which presented good music well played;

and not the least of recent programs was the handsome and charming men of the Stanford's Men's Glee and Red Vest Band.

Friday afternoon before Easter vacation Vicki presented a fabulous and well-attended fashion show, featuring styles from beach wear to the formal that you just must have for the spring prom.

My congratulations to Vicki and "keep up the good show." June Handley.



Rocinante's Ramblings

By Marie Tschumperlin

One of the "new arrivals" in the school library which will assuredly present a challenge to the earnest reader is Joseph Church's "Language and the Discovery of Reality," a developmental psychology of cognition.

Dr. Church, a member of the department of child study at Vassar College, writes about the human language, how it develops in the human language, how it develops in the human individual, how it serves as a means of communication between humans and how it participates in the processes of human thinking.

What is the psychological basis of human language? This is the question which Professor Church is trying to answer.

Robert MacLeod, member of the department of psychology at Cornell University, writes in the foreword: "If we are to have peace among the nations and peoples of the earth, we must learn to communicate with one another, and languages are the most obvious media of communication."

"Language" is divided into two parts. Part I sets forth some basic principles of cognitive development and deals with facts and principles of cognitive organization prior to the acquisition of language. It describes the way in which children come to understand and use language.

Part II is concerned with a psychological approach to problems of meaning and reference, and

with the problems of linguistic determinism and cultural learning.

Author Church deals with relationships between language and thinking with intelligence and assessment and with techniques for the study of symbolic functioning. In short, he gives an account of a cognitive approach to problems of emotion and motivation and considers his viewpoint against the theoretical orientations prevailing in psychology today.

"Language and the Discovery of Reality." Joseph Church, hard-bound edition. Random House, New York, 215 pages, 1963 edition.

CALENDAR OF EVENTS

Friday, April 23—CJCSGA Conference at Palm Springs. Club meetings.

Saturday, April 24—CJCSGA Conference at Palm Springs.

Thursday, April 29—Film Series, 2 and 8 p.m.

Friday, April 30—Assembly, John Lever, Dutch Singer.

Tuesday, May 4—Inter-School Conference.

Wednesday, May 5—Staff Lecture: Mr. Johnston.

Friday, May 7—Club Meetings. Deficiency Notices.

Book Review

POWER POLITICS PROVIDE NEWSPAPER NOVEL OF NOTE

By Nancy Smart

"There were half a dozen printing plates on the conveyor belt, humping along like silver armadillos . . . the rivers of newsprint began flowing, 100 feet a minute, 200, 400, 600, accelerating to the rate of 20,000 papers an hour."

"Daily and Sunday," a new newspaper novel by former reporter Richard Powell,

combines a brilliant portrayal of newspaper mechanics and operations written in newspaper language, and a sometimes lurid psychological study of the staff of "The Mail"—a study of people fumbling with personal problems that keep them from doing a good

job under new pressures.

Scene Set

The sharp, aggressive publisher of "The Mail" dies without grooming a successor. The Board of Directors now has two alternatives: they can sell out for a fat profit to a large newspaper chain, or they can pick a publisher from among their staff and attempt to continue the policies and editorial viewpoints of an independent newspaper.

Chairman of the Board Paul Mynnefield calls a special meeting. "In deciding whether to run the paper yourselves," he says softly, "or to accept the Knudsen offer, you face the problem that comes up more and more nowadays. Do you want independence or Mr. Knudsen? Will you take risks, or choose security? You may have to search quite deeply in yourselves for the answer."

The board members, each a candidate for publisher, are given one week to decide how to vote on the fate of their newspaper. The story centers around those seven days of tension in which nerve-wrenching personal problems run wild.

The board consists of various department heads—managing editor, mechanical superintendent, society editor, circulation manager, advertising supervisor, advertising manager and business manager. During the week's time, the functioning of each department and the personality of its head is examined closely.

Author's Perception

Author Powell excels in his birds-eye account of just how a newspaper is "put to bed" each day—constant deadline pressure, quick decision, outside competition and personality clashes inside the newspaper.

Richard Powell, an experienced newspaper reporter, conducted extensive research in a

large newspaper plant, the "Philadelphia Bulletin," to insure that the background for "Daily and Sunday" was currently authentic. After graduating from Princeton University, Powell worked for the "Philadelphia Evening Ledger" for ten years. He has written several novels, including "The Philadelphian."

The author admitted in a letter to "Editor and Publisher" magazine that his primary idea was to try to picture the newspaper itself as the dominating force and central character of the book. "As a matter of fact, I had originally planned to probe much more deeply into the operations of the newspaper, but when I started to write it, the manuscript seemed to be developing into a textbook that few people would have wished to read."

Contrived Characters

At this point Novelist Powell decided to devote more time to the personal problems of the human characters, in order to win general readership. It is too bad that Mr. Powell, while doing such an excellent job in researching the workings of the paper, couldn't come up with a more realistic approach to the people who produce it. It's just possible that Powell miscalculates the interests of book readers.

It is hard to believe that one newspaper could have such a large number of overly problem-ridden staff members, ranging from alcoholics to lesbians. Sensational and contrived character analysis would seem more appropriate in the daily radio soap opera than in the building of a well-known and respected daily newspaper.

* * *

"Daily and Sunday": A novel of newspaper power and politics, by Richard Powell. Charles Scribner's Sons, 313 pages, \$4.95.

Bohn Paintings Spark Gallery

"John Trapp and Family" is just one of the many works of art by Hal Bohn now appearing in the studio gallery.

This unusual family portrait, fairly typical of his abstracts yet refreshing when compared to much of today's art, is done predominately in blues and greens, depicting a family of apparent peasant stock with one outstanding sad-eyed daughter.

Of Bohn's other works, the majority of the paintings consist of portraits with an effective use of yellow, obvious to his technique.

Samples of his pottery are also on display. His gesture figures exhibit the same quality that is apparent in many of his drawings, through the similar handling of the faces on the figures.

Bohn, who studied at Otis Art Institute in Los Angeles, now resides in San Juan Bautista and teaches at Gavilan College.

Those who are interested in purchasing any of Bohn's work should contact Mr. Robert Butterbaugh of the Art Department.

The Jewel Box

That isn't a new branch of Tiffany's at the end of the main hall, just a sampling of fine jewelry by Clyde Bertrand . . . and it's slightly unique too.

Of the techniques used in jewelry making today, Bertrand used the fabricated method in opposition to the more widely used casting method. The fabricated method utilizes solder to piece the parts of the jewelry together, while the casting method relies on a mold.

Of the sixteen pieces of jewelry on display, there is one eye-catcher in particular—a large smoky topaz on a square silver mounting.

Bertrand, who studied at the College of Pacific, travels widely. His jewelry is for sale.

PANTHER SENTINEL

Panther Sentinel is affiliated with the Associated Collegiate Press and the California Newspaper Publishers Association. Published three times a month by the Associated Students of Hartnell College, Homestead Avenue, Salinas, California. Editorial Office, Room 9. Subscription rate \$7.50 per year. Five cents per copy.

Editor-in-Chief—Bernice Church
Sports Editor—Monty Mayer
Staff—Connie Black, Larry Cheek, Gail Johnston, Edna Phillips, Sue Sanders, Nancy Smart.
Correspondents—Jerry Townsend, Marie Tschumperlin.

Photographer—Gary Deaton
Advisor—Paul Johnson



■ Hartnell's peripatetic ambassador of good will, Dr. Howard Bravermann—who is on sabbatical leave from the social science department—spent much of the winter in England where he kept busy advising the Labor government on desirable maneuvers. Here he is shown with British Foreign Secretary Patrick Gordon Walker, with whom our instructor spent the day at his home near London. Later reports indicate Dr. Bravermann and family were heading toward the Mediterranean and Middle East.

Men and Machines that Built Laguna Seca

The exciting scene of low-slung sports cars streaking down the straight-away at better than 150 mph, or roaring around a tricky and deceptive turn is a popular sight throughout the country, in particular, on the West Coast and more specifically, Monterey County.

But there was a time, not too long ago, when sports car enthusiasts consisted of a small group of well-to-do drivers in search of winding roads at early morning hours. A racing track, to them, was a deserted road. And one of the most challenging and scenic roads they found was the drive around Pebble Beach.

First Race

On a grey November weekend in 1950, Monterey Peninsula residents saw history in the making as the First Annual Pebble Beach

Sports Car Road Races got underway. The San Francisco Region, Sports Car Club of America, pioneered the first European-type road race through the exciting up-and-down-through-the-trees circuit in Del Monte Forest. In an area which was home to tennis, swimming, golf, hunting, and fishing, a newcomer in the world of sports had arrived.

The popularity of the races surpassed expectations and by 1956 the number of entries and spectators made annual road racing prohibitive on the Pebble Beach course. For many in the area, the end of an era had come.

To others it had just begun.

Public Backing

Many community-minded persons around Monterey worked to save an event which had gained international prestige. Louis Gold,

member of the Monterey Special Events Committee, was one of those persons.

At a meeting in August, 1956, Gold suggested a permanent committee be organized to investigate the possibility of keeping the Pebble Beach races on the Peninsula. A non-profit corporation, the Sports Car Racing Association of the Monterey Peninsula (SCRAMP), was set up and Gold was elected president. This was a new era of endeavor for Gold—he had been an energetic fan of the Monterey Peninsula for many years, but he had never seen a sports car race, and in truth, didn't even drive a car.

The fact that he was a neophyte in the sports car world did not daunt the enthusiasm of Gold and several other community leaders. But there were many problems to be solved.

New Site

The first and major one was selection of a location for future races. An ideal panoramic course site was discovered at Fort Ord, an Army installation a few miles north of Monterey.

Frank Adams, secretary for the board of directors of SCRAMP since its beginning eight years ago, reminisces about those formative years. "In 1956 we had two reasons for forming SCRAMP—to bring people to the Monterey Peninsula and to form a non-profit organization for charity.

"When we received word that we could lease the Fort Ord property, we were elated, but then we realized we faced some hard work ahead. How could we put together a road race in a little over two months without even having built a race course?"

"Added to this was the handicap that many of us on various committees, appointed to make the arrangements, were experiencing our first plunge into the sports car world.

"How did we go about it? We requested bids and started working on a budget, just like a family, only we figured we would need \$123,000 to put the races in business. It took a lot of leg

work, but the community was behind us. We raised enough money to complete the work."

Track Built

Wallace Holm, well-known Monterey architect, was chosen to construct the course. Working against time, Holm and his crew completed the job in little more than a month and a half. He came up with a traditional European-style counter-clockwise track, considered from the beginning one of the finest tracks for testing the skill of driver and car, plus offering the spectator an 80 percent view of track action from any one spot.

The course has been given plaudits in such national magazines as "Road and Track," which reported, "Laguna Seca was a course which firmly established itself among the top two or three in the nation."

Many greats and near-greats of the auto racing world have come from all over the globe to compete. World champions, Jack Brabham, Graham Hill, Stirling Moss, Jim Clark . . . all have laid their share of rubber on this 1.9 mile speedway.

The attendance records are expected to hit the half million mark this year. The popular response to racing in the last eight years has made it possible for SCRAMP to contribute thousands of dollars to worthwhile civic charities. Largest single contribution was \$25,000 to the Community Hospital to be used for development of a cobalt radiation center for the treatment of cancer.

In the first Pebble Beach cup race in Del Monte Forest in 1950, Phil Hill drove his modified XK 120 Jaguar to victory. Phil won this fog-shrouded twenty-five lap main event with an average speed of 61.4 mph.

Local Competitors

Today, drivers are averaging 90 mph on the Laguna Seca track. Several leading sports car competitors are close to home, such as Ed Leslie, Jack Flaherty and Don Wester, all from Monterey.

Leslie, who won the manufacturers' championship in an AC Cobra-Ford last May at Laguna Seca and is this year's race

chairman for SCRAMP, just piloted his Ford Cobra GT Prototype to fifth place overall at the Daytona Continental Grand Prix sportscar race this February. He was among five drivers whose Fords placed in the grueling 12-hour, 1,200 mile competition.

Last Year's Victor

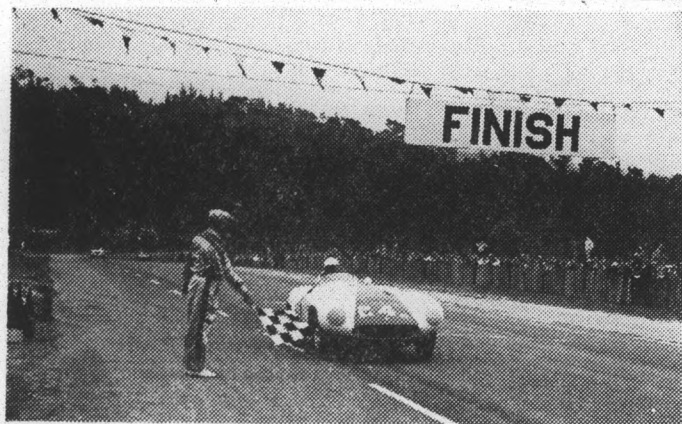
Jim Hall, overall winner at Laguna Seca last year, drove his Chaparral through scorching heat and blinding rain to victory at Sebring, Florida's 12-hour sports car Grand Prix of Endurance last month—the finest performance America has ever made in a major road race. For at last an American driver had won a great international race in an American car. The first crown was placed on the most astonishing success story in the annals of modern racing. The checkered flag also crowned the drive and vision of Hall, a 28-year-old Texas oil millionaire, who designed, built, and drove the radical Chevy-powered, automatic transmission, Chaparral.

This year's races at Laguna Seca are the natural outcome of the changes and growth of sports car racing.

The next United States Road Racing Championship event at Laguna Seca sponsored by SCRAMP will be the weekend of May 7, 8 and 9. Top drivers are expected to compete for a purse of \$10,000 plus accessory money.

Today's news is tomorrow's history. Cars and their drivers are the news of sports car racing, and the Laguna Seca races should make their share of sports news throughout the United States in 1965.

—Nancy Smart



■ The checkered flag comes down at scenic Pebble Beach, the birthplace of sports car racing on the Monterey Peninsula in 1950. A short five years later, the popularity of the annual races reached such proportions that the winding through-the-trees course became too dangerous for the large number of entries and spectators. Since 1956 the races have been held at the present Laguna Seca track at Fort Ord. (Photograph by Julian P. Graham, Pebble Beach)

FELLOWSHIP AWARDED ZOOLOGIST

Mr. Gary James, Hartnell instructor of zoology, anatomy, and health education, has been named as the recipient of a \$1200 National Science Foundation Fellowship grant in marine biology.

Study at Hopkins

Mr. James will study for a ten-week period from June 14 to August 18 this summer at the Hopkins Marine Station in Pacific Grove.

Mr. James plans to enroll in courses in the area of natural history of marine animals and general ichthyology. "These courses are designed to provide the instructor extensive field experience

with the benefits of the ocean at his doorstep. He will spend a part of each day collecting marine specimens."

A former El Sausal Junior High School teacher, Mr. James came to Hartnell in September of 1964 as a replacement for Dr. Howard Feder.

Education

Mr. James received the Graduate Fellowship in zoology in 1961 from the Sam Houston State College, Huntsville, Texas, from which he also received his B.S. and M.A. degrees in biology and education in 1960 and 1962 respectively.

FALL SCHEDULE AVAILABLE OFFERS NEW ART COURSE

Fall schedule of classes is now out for students to look over before school starts September 7. The courses are branching out and offering more of a challenge to incoming students.

CJCSGA DELEGATES

(Continued from Page 1)

quainted with college student government, and its aims and uses. "Our primary concern is to get our legislature passed and view other ideas in legislation submitted by other colleges," stated Bill Molmen.

The conference is important to junior colleges, as the ideas presented here are given to the junior college lobbyists, who try to get the state legislature to incorporate the ideas into law.

The art department will be offering a new course in jewelry with Mr. Joseph Bradgon instructing. The course hasn't been offered for some years now, and will cover design and making of jewelry from metal, wood, and silver.

East campus will have a good program in the fall similar to the one they had this year and where space is available. East campus classes are open with days and hours by special arrangement.

Be "in" the Swing of Campus Activities—
Read Your Sentinel
Carefully!

Iron Curtain Certain to Fall Before Violinist's Onslaught

Mr. Nathan Koblick, Hartnell music instructor, has been selected by the American Community Symphony Orchestra to tour Europe with the orchestra this summer.

Mr. Koblick and his wife, Marie, must be in Eau Claire, Wisconsin, June 27 to start out the tour. They will practice there for four days, before leaving for their first concert, which will be given in Tiparillo Pavillion, New York World's Fair. From here the group will fly to Europe where they will play at Copenhagen, Oslo, Helsinki, Leningrad, Moscow, Warsaw, Prague, Bayreuth (the home of Wagner's opera house), Salzburg (home of Mozart), Paris and London.

"It will be kind of a new experience" was about the only comment that the soft-spoken musician had to make. Mr. Koblick

has been to South America, but has never left the continent.

The purpose of the tour, which has the State Department's approval, is to allow the band members to get in communication with other educators, and to make contacts with musicians of other countries. It should also create a little good will for America.

The band members are all educators who were formerly professional musicians. Mr. Koblick was a member of the San Francisco Symphony Orchestra, where he played the violin, and has conducted two bands—the Peninsula Symphony Orchestra and the San Francisco Sinfonietta.

The trip will not be all music; sightseeing has been scheduled in many of the towns, Copenhagen being one of the more interesting to Mr. Koblick.

"I think the most interesting

COLHECON WORKSHOP

Colhecon Club attended a home economics workshop at North Salinas High School earlier this month.

Miss Gladys Schmidt and nine of her students participated in the April 3 conference which was visited by homemaking teachers and college students from San Jose to Santa Barbara.

Home economist, Miss Thelma Fahrenkrog represented Pacific Gas & Electric in a workshop to further education in the use of electrical appliances.

Demonstrations were also presented by Maytag and Westinghouse.

The following Hartnell representatives attended the all-day affair: Willa Mae Coolbroth, Marie Gomez, Margaret Lindstrand, Estrella Maduli, Karen Miller, Linda Moody, Peggy Propst, Linda Shadrick, Kathy Silva, and Miss Gladys Schmidt, home economics instructor.

part of the trip is that we will be behind the Iron Curtain in three communist countries, Russia, Czechoslovakia, and Poland," was Mr. Koblick's parting comment.

Good luck, sir. We hope they don't like your music too much in Russia. They just might keep you there!

Spring Prom — May 22
San Carlos Hotel **Neil Armstrong Orchestra**



■ Looking bright and cheery, and quick, and all the things that a good tennis team should be are these six important members to Hartnell's winning girl's tennis team. Front row, left to right: Sandra Gortz, Barbara Mammen. Second row: Estella Saucedo, Gayle Rendleman, Bobbie Jefferies, and Treva Foreman. The girls will attend the Northern California intercollegiate tournament at Modesto.

Fun, Problems— They're All Part Of That!? Game

Al Vaccaro went and did it. He shot a 69 in the Fresno golf tournament, which was the lowest score turned in by any member of the 27 teams participating. Congratulations!

The Fresno meet, held over Easter vacation, was a four-day meet for California junior colleges. Coach Arvin Smith claims that it is "probably one of the greatest college golf tournaments in the United States."

This is for two reasons: its unusual length, and the courses that it was played on. A different course was played on each day; San Joaquin, probably one of the longest courses in the states, Sunnyside, Belmont, and Fort Washington.

Al Vaccaro, Glen Stubblefield, Eric Christerson, Rich Walker, Ed McCullom and Tom Baughn all played at Fresno.

The team scores improved each day: 335, 320, 311, 306. Hartnell's lowest, and last, score was scored on Fort Washington, which seemed to give all the other teams the most trouble.

Santa Ana won first place. They're from Fresno.

The team has shown much improvement over their first-of-the-season playing, according to the coach. "We've got the toughest team in the league, I believe, but we didn't get started fast enough." Mr. Smith thinks that Monterey has a good chance of winning the conference.

The next conference meet will be with Vallejo at Corral de Tierra.



READY AND WILLING, GIRLS?

Hartnell students will leave for Oakland tomorrow morning at 6:30 for a sportsday to be held in conjunction with nine other junior colleges.

Each sportsday features organized games of tennis, volleyball, badminton, bowling, ping-pong, and softball. Following the games, the students gather in the student union for lunch, an awards program, and entertainment.

Eleven Hartnell women from the physical education department assisted in hosting and tallying comment sheets for the California Association of Health, Physical Education and Recreation Convention held April 9-11 at the Monterey Fair Grounds. Workshops were held that included swimming, basic skills, tennis, health education, and modern

dance. This convention also featured displays emphasizing sports equipment and various other articles.

The convention, held annually, is designed for all physical education teachers from any school level, to meet and discuss new trends in their work. Mrs. Midgough, Hartnell physical education instructor, is president of Coach Counties Unit of Physical Education, Health, and Recreation.

WAA hoopsters played and won two games against San Jose City College and West Valley last Monday night. Final scores were 24-11, SJCC, Gayle Rendleman taking top scoring role, and 16-8, West Valley, where Estella Saucedo placed highest in scoring.

BIG, LIVELY FOOTBALL PRO IS NEW ADDITION TO STAFF

Tall, blond, and lively describes Mr. Robert Kelly, the newest addition to the Hartnell teaching staff. On April 5 he took over classes of the late Chace Anderson, Jr. His new classes will include the physical education courses and line coach of the football team, in addition to handling swimming and other assignments.

A graduate of West Texas State College where he received

his B.S. in 1952 and his M.Ed. in 1959, Mr. Kelly played as a lineman from 1955 to 1959 with the professional Philadelphia Eagles.

Because the students starting their first year at Hartnell knew Mr. Kelly in their sophomore year at Salinas High, Mr. Kelly said he wasn't coming back a stranger and liked seeing familiar faces again. Mr. Kelly said, "It won't be too hard to get my feet back onto the ground."

Mr. Kelly formerly taught at Salinas High before going to Righetti High in Santa Maria. After an absence of two years he said, "I am glad to get back and rejoin Coach Smith," current Panther football coach who was a former colleague at Salinas High.

Mr. Kelly showed his sense of humor when asked about his first week here: "It has been a real pleasant week for me. Too bad my students can't say the same thing."



■ New physical education instructor Robert Kelly was released from his duties at a Santa Maria school in order to take his place on the Hartnell faculty in mid-semester. A former pro footballer, he will coach the Panther line next fall.

ALL GOD'S CHILDREN LOVE RAIN; BUT, OH, THAT MUD!

"Rain, rain—please rain!" Set to music it sounds mighty nice, and Midwestern farmers pray a reasonable facsimile thereof every night. They like rain.

After all, our lives depend on all that life-giving water: religions have been founded around rain gods, and empires have died for lack of it.

And it can be fun to stand outside and smile up into the heavens that are loosing those shiny, beautiful all-powerful little drops, and think of love, or something.

Which is all very nice, unless you happen to be a college coach, a college athlete, or a college sports editor. Coaches, after all, generally work outside. Where it rains. And they have to cancel things, like track meets, when all that liquid starts to pile up on all those cinders. No one seems to like wet cinders, for some odd reason. Runners claim that it slows them down in general, and that they don't like mud between their toes in particular. Shot-put throwers grow lethargic when they think about digging that heavy old ball out of the mud with a shovel, and those poor pole vaulters! (When I think of what happens to them—it hurts too much to repeat.) Excuses, excuses, someone is bound to say, and they may be right; only I don't see them out there doing anything. Forget them. They are just mud-slingers.

So we get to college sports editors who hate rain also. Why? It's like this: you come staggering in on Monday morning after

a loooooong vacation, all bleary and everything, and you are told that that big track meet—you know, the one you were going to write a long column on—was cancelled. You think, "Oh, my God! What do I put on the sports page?" You can just imagine that little white hole on the back page of the Sentinel.

Which is what this article is really for; the longer I write, the less of a problem I got. Think it's worth it? I don't either, but that's life.

CATS FOIL LOBOS

Coach Regli's boys actually managed to get in one game that rain did not interfere with, and they did an admirable job; Hartnell beat Monterey by a 17-2 score April 9. The next diamond duel will be at Hartnell this afternoon at 3 against Moffett Field.

SQUAD PREPARES

The Hartnell women's tennis squad had a warmup meet in preparation for the Modesto State Tennis Tournament May 1, yesterday at Cabrillo. Participants included Bobbie Jefferies and Treva Foreman, singles, and Sandra Gortz, Barbara Mammen, and Estella Saucedo, Gayle Rendleman for doubles.

The San Mateo sportsday will be held tomorrow. All persons interested please sign up in the women's gym.



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